

“KENDRICK”

Kendrick is a self-contained short feature film (18 minutes) taken from a 90-minute screenplay. The film will be submitted to selected festivals in order to find investors and producers for the feature film.

SYNOPSIS

“Kendrick” is a dark version of Robin Hood set in the late Middle Ages. Kendrick, a proud templar turned undead revenant, has one thing left to do: He wants to punish his killers for their treachery and his death.

A carriage and its escort are taking a priest into the cursed Millian’s March. Kendrick, who has died during torture, hid a chest right here – the chest for which everybody is looking frantically. The carriage will never reach its destination.

Thomas as Knight KUNSANG

Character description:

Too young for the crusades, this Hungarian knight fought against rebels and roaming nomads. Noble from birth and well educated, the code of chivalry is his prime motivation. When Archbishop Reynard called for aid and no one else responded, this deeply religious man didn't hesitate a moment.

A FILM BY CHRISTOPH GERHARDT

Christoph Gerhardt had originally written the story for an independent production, but the project had been delayed for some time. So he decided to shoot it himself. After producing music videos and several shorts as well as some documentaries and TV journalism, Kendrick is his most ambitious project yet. Christoph has been working with and for media in different positions (producer, line producer, assistant director, editor, director) for 14 years now, but his greatest passion is storytelling.

A YETIFILM PRODUCTION